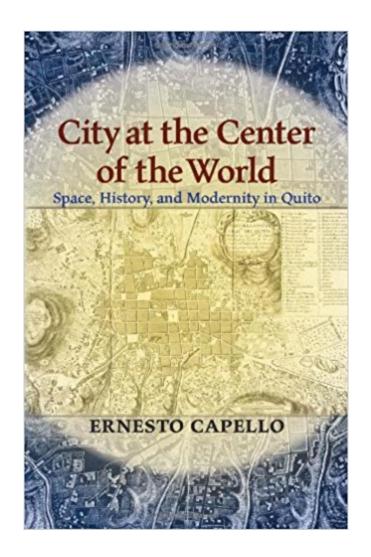


The book was found

City At The Center Of The World: Space, History, And Modernity In Quito (Pitt Latin American Series)





Synopsis

In the seventeenth century, local Jesuits and Franciscans imagined Quito as the â œnew Rome.â • It was the site of miracles and home of saintly inhabitants, the origin of crusades into the surrounding wilderness, and the purveyor of civilization to the entire region. By the early twentieth century, elites envisioned the city as the heart of a modern, advanced societyâ "poised at the physical and metaphysical centers of the world.ÂÂÂ In this original cultural history, Ernesto Capello analyzes the formation of memory, myth, and modernity through the eyes of Quitoâ ™s diverse populations. By employing Mikhail Bakhtinâ ™s concept of chronotopes, Capello views the configuration of time and space in narratives that defined Quitoâ [™]s identity and its place in the world. He explores the proliferation of these imaginings in architecture, museums, monuments, tourism, art, urban planning, literature, religion, indigenous rights, and politics. To Capello, these tropes began to crystallize at the end of the nineteenth century, serving as a tool for distinct groups who laid claim to history for economic or political gain during the upheavals of modernism. Â Â Â Â A S Capello reveals, Quitoâ ™s society and its stories mutually constituted each other. In the process of both destroying and renewing elements of the past, each chronotope fed and perpetuated itself. Modern Quito thus emerged at the crux of Hispanism and Liberalism, as an independent global society struggling to keep the memory of its colonial and indigenous roots alive.

Book Information

Series: Pitt Latin American Series Paperback: 312 pages Publisher: University of Pittsburgh Press; 1 edition (October 28, 2011) Language: English ISBN-10: 0822961660 ISBN-13: 978-0822961666 Product Dimensions: 6 x 0.9 x 9.2 inches Shipping Weight: 1 pounds (View shipping rates and policies) Average Customer Review: Be the first to review this item Best Sellers Rank: #1,866,170 in Books (See Top 100 in Books) #49 in Books > History > Americas > South America > Ecuador

Customer Reviews

â œCity at the Center of the World explores the emergence of Quito, Ecuador, as a modern national

capital. Capelloâ [™]s elegantly written and well-organized study examines strategic moments in the cityâ ™s history in relation to their colonial past and regional contexts as city elites and indigenous communities worked to reshape â îtraditionalâ ™ historical discourses and city spaces to craft a modern capital to their respective advantage.â •â "Mark Overmyer-VelAizquez, University of Connecticuta celn this highly original book, Capello examines the city of Quito on both sides of the twentieth century. He reveals an evolving city and a city in crisis, a former colonial capital torn between alleged Hispanic traditions and long-suppressed indigenous aspirations, uncertain of its survival, yet proud of its past glory. Marshaling an astonishing array of written, visual, and architectonic sources, Capello traces Quitoâ [™]s painful transition to Liberal-inspired modernity. This book will no doubt inspire new approaches to urban studies in the Americas and beyond.â •â "Kris Lane, Tulane Universityâ œRests on a robust archive. It draws together diverse elements of history-makingâ "including cartography, urban design, architecture, literature, and photographyâ "to reveal the complex socio-political patterns that sustained Quitoâ [™]s national position over time.â •â "A Contra corrienteâ œA thoughtfully researched cultural history that explores master narratives, or chronotopes, constructed by Quiteno elite from the 1880s through the 1940s, a period of rising modernization and consolidation of the nation state. Capello uses a wide range of sources, drawing on archival documents, visual images, literature, and architecture. â œâ "American Historical Reviewâ •What is most striking about the book is how very well the author identifies and situates the social actors he is studying. . . . Full of insights that will fascinate and enrich the work of scholars of Ecuador, but it will also be of interest to those engaged with urban history in Latin America and elsewhere, as well as those exploring memory, history, and the politics of the past. It also will challenge scholars at all stages of their careers to consider new methodological paths to illuminate politics, imaginaries, perceptions, and experience in Latin American urban spaces.â •â "Hispanic American Historical Review

Ernesto Capello is assistant professor of history at Macalester College.

Download to continue reading...

City at the Center of the World: Space, History, and Modernity in Quito (Pitt Latin American Series) Spectacular Modernity: Dictatorship, Space, and Visuality in Venezuela, 1948-1958 (Pitt Illuminations) Race and the Chilean Miracle: Neoliberalism, Democracy, and Indigenous Rights (Pitt Latin American Series) Unresolved Tensions: Bolivia Past and Present (Pitt Latin American Series) Myths of Harmony: Race and Republicanism during the Age of Revolution, Colombia, 1795-1831 (Pitt Latin American Series) Highland Indians and the State in Modern Ecuador (Pitt Latin American Series) Bound Lives: Africans, Indians, and the Making of Race in Colonial Peru (Pitt Latin American Series) Societies After Slavery: A Select Annotated Bibliography of Printed Sources on Cuba, Brazil, British Colonial Africa, South Africa, and the British West Indies (Pitt Latin American Series) Dividing Hispaniola: The Dominican Republic's Border Campaign against Haiti, 1930-1961 (Pitt Latin American Series) A Revolution Aborted: The Lessons of Grenada (Pitt Latin American Series) The Costa Rican Womens Movement: A Reader (Pitt Latin American Series) At the Fall of Somoza (Pitt Latin American Series) Black Labor on a White Canal: Panama, 1904-1981 (Pitt Latin American Series) Acting Inca: National Belonging in Early Twentieth-Century Bolivia (Pitt Latin American Series) For a Proper Home: Housing Rights in the Margins of Urban Chile, 1960-2010 (Pitt Latin American Series) Electing Chavez: The Business of Anti-neoliberal Politics in Venezuela (Pitt Latin American Series) Xuxub Must Die: The Lost Histories of a Murder on the Yucatan (Pitt Latin American Series) The City in a Garden: A History of Chicago's Parks, Second Edition (Center for American Places - Center Books on Chicago and Environs) World History, Ancient History, Asian History, United States History, European History, Russian History, Indian History, African History. (world history) Quito 1599: City and Colony in Transition (DiÃ_ilogos Series)

Contact Us

DMCA

Privacy

FAQ & Help